
Part III	Exercise 20	Sighting an Open Doorway
The Perception of Relationships	Exercise 21	Sighting a Room Corner
	Exercise 22	The Knee/Foot Drawing
	Exercise 23	Sighting a Still Life of Books on a Table
	Exercise 24	A Still Life with Ellipses
	Exercise 25	Sighting Relationships in a Figure Drawing
	Exercise 26	Proportions of the Head in Profile
	Exercise 27	Copying a Master Drawing of a Profile Portrait
	Exercise 28	Drawing a Profile Portrait
	Exercise 29	Still Life with American Flag

Part IV	Exercise 30	Drawing an Egg Lighted from Above
The Perception of Lights and Shadows	Exercise 31	Charlie Chaplin in Light and Shadow
	Exercise 32	Proportions of the Head in Full-Face View
	Exercise 33	Copying a Full-Face Portrait
	Exercise 34	Drawing Your Self-Portrait in Light and Shadow

Part V	Exercise 35	Using Ink and Brush
The Perception of the Gestalt	Exercise 36	An Urban Landscape Drawing
	Exercise 37	Hatching and Crosshatching
	Exercise 38	A Figure Drawing in Crosshatch
	Exercise 39	An Imaginative Drawing Based on Leonardo da Vinci's Advice
	Exercise 40	A Four-by-Four Drawing

Some Suggestions for Further Study
