Contents

		Foreword	vi
		List of Supplies	ix
		Glossary of Terms	λ
	. 111-11	The Exercises	
Part i	Exercise 1	Pre-Instruction Self-Portrait	2
The Perception	Exercise 2	Pre-Instruction Drawing of Your Hand	4
of Edges	Exercise 3	Pre-Instruction Drawing of the Corner of a Room	6
	Exercise 4	Warm-up and Free Drawing	9
	Exercise 5	The "Vase/Faces" Drawing	13
	Exercise 6	Upside-Down Drawing	17
	Exercise 7	Pure Contour Drawing	27
	Exercise 8	Drawing Your Hand on the Plastic Picture Plane	30
	Exercise 9	Setting a Ground	33
	Exercise 10	Transferring Your Hand Drawing from Picture Plane to Paper	36
	Exercise 11	Drawing Your Hand Holding an Object	39
	Exercise 12	Drawing a Flower	43
	Exercise 13	Drawing an Orange	46
Part II	Exercise 14	Drawing Leaves Using Negative Spaces	49
The Perception	Exercise 15	Drawing a Chair in Negative Space	52
of Spaces	Exercise 16	Drawing a Household Object	56
	Exercise 17	Negative-Space Drawing of a Sports Photograph	59
	Exercise 18	Negative-Space Drawing of an Actual Chair	62
	Exercise 19	Copying a Master Drawing: <i>Man Reading the Bible</i> , by Vincent van Gogh	66